

376363

Dem Grafen

NICOLAI KUSCHELEFF - BESBARODKO.

DRITTES

QUARTETT

für

2 Violinen, Alto und Violoncell

(Meine Reise in den Kirgisen Steppen)

componirt

von

CARL SCHUBERTH.

Op. 37.

Eigenthum der Verleger.

Pr. 1 ¹/₂ S.

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Lith. Anst. v. C. G. Röder in Leipzig.

VIOLINO I.

3

Violino I musical score page 3. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff includes a *con espress.* marking. The third staff features a *ff con fuoco* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff has a *cresc.* marking and a *ff* dynamic. The ninth staff includes a *riten* marking and a *tranquillo* marking. The tenth staff has a *fp* dynamic. The eleventh staff includes a *cresc.* marking and a *ff* dynamic. The twelfth staff has a *ff con fuoco* marking. The thirteenth staff includes a *fz* dynamic and a *f* dynamic. The fourteenth staff has a *p* dynamic and a *f* dynamic. The fifteenth staff includes a *p* dynamic and a *dim.* marking. The sixteenth staff has a *pp* dynamic and a *dim.* marking. The score ends with a final measure on the sixteenth staff.

VOLINO I.

pp *f* *f*
f *p* *cresc.* *f* *p*
f
p *cresc.* *f* *p* *con espress.*
fp *cresc.* *cresc.* *f*
p *f*
p *fp*
p *fp*
f
ff poco a poco accel. *ff*

SCHERZO (Bucharenlied.)

VIOLINO I.

Allegretto. (M.M. ♩ = 100.)

The musical score for Violino I, Scherzo (Bucharenlied.) is written in G major (one sharp) and 3/4 time. The tempo is marked Allegretto, with a metronome marking of 100 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues with a forte (f) dynamic and a triplet of eighth notes. The third staff features a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff starts with a forte (f) dynamic and a triplet of eighth notes. The fifth staff begins with a piano (p) dynamic and a triplet of eighth notes. The sixth staff continues with a piano (p) dynamic and a triplet of eighth notes. The seventh staff starts with a forte (f) dynamic and a triplet of eighth notes. The eighth staff begins with a piano (p) dynamic and a triplet of eighth notes. The ninth staff features a fortissimo (fp) dynamic and a triplet of eighth notes. The tenth staff concludes with a fortissimo (f) dynamic, a trill (tr), and a ritardando (ritard.) marking.

VIOLINO I.

a tempo
p
tr.
f
tr.
fz
accel.
cresc.
ff
poco più
con fuoco
fz
Tempo I.
p
ritard.
pp
pizz.

(Tartarengesang.)

Lento, ma non troppo (M. M. ♩ = 72.)

quasi fantasia

f
ritard.
a tempo
p
pp
cresc.
f
Recit.
p
f
a tempo
fz
fz
p
dolce

VIOLINO 1.

7

ritard.
f *p* *cresc.*
f *p* *morendo*

FINALE. (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

p
a tempo
ritard.
sp
ritard. *a tempo*
p *cresc.* *f*
ritard.
p
f largamento
ritard. *tr*
p
cresc.
f 6

VOLINO I.

Violino I musical score, page 2756. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *sempre cresc.* (always crescendo). There are also articulation marks like accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. The piece concludes with a final measure on the 11th staff.

VIOLINO 1.

dim.

pp

cresc.

cresc.

ff con fuoco

con espress.

p

cresc.

f

p

f

p

cresc.

f

ff con fuoco

ff con fuoco

dim.

ritard. in tempo più meno

p

morendo

FINE.